

Paul Donald Peters

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Education:

Ohio University School of Interdisciplinary Arts Athens, OH <i>Film Studies, Doctor of Philosophy</i>	<i>May 2024*</i>
Ohio University School of Film Athens, OH <i>Film Studies, Master of Arts</i>	<i>May 2020</i>
Baldwin Wallace University Berea, OH <i>Software Engineering, Bachelor of Science</i> Minors in Film Studies, History (Concentration in Modern America), Computer Information Systems, Computer Science	<i>May 2018</i>

Select Employment Experience:

Adjunct Professor, Lecturer III	<i>January 2023 – Current</i>
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Baldwin Wallace University | Berea, OH

- Delivered engaging in-person film courses that focus on history, cultural criticism, and theory to classes of around 12-22 students.
- Received first-rate feedback from students that praised my enthusiasm, knowledge of the material, professionalism and involvement. (Examples upon request)
- Promoted student involvement and assessments through in-class discussions, hands-on activities, collaborate group work, weekly screening reports, reading review assignments, and critical essay submissions.
- Constructed unique and comprehensive surveys for “special topics” courses that cover different genres, filmmakers, or movements in film history to ensure that no course requirements become stale for the students in the program.
- Delivered digital content to students using the Canvas Learning Management System.

Course Instructor	<i>January 2020 – Current</i>
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Ohio University School of Film | Athens, OH

- Designed and independently delivered superior in-person, synchronous virtual, and asynchronous online courses to around 20-25 students. Received superior feedback ratings (>4.80 out of 5) in addition to qualitative praise for my planning, activities, enthusiasm, and professionalism.
- Encouraged engagement through in-class discussions, hands-on activities, weekly screening reports, and reading review assignments. Utilized BlackBoard for students to submit their work.
- Transitioned the course online during the COVID-19 global pandemic by utilizing online teaching materials such as VoiceThread to deliver lecture content, BlackBoard to stimulate discussions, and Panopto to screen films for class.

Courses Taught:

“Advanced Studies in Film Theory” (Designed and Delivered) Baldwin Wallace University	<i>Fall 2024</i>
“Introduction to Film: Film and Culture” (Designed and Delivered) Baldwin Wallace University	<i>Fall 2024</i>
“Film Themes and Genres: The Indie Film” (Designed and Delivered) Baldwin Wallace University	<i>Fall 2024</i>
“Filmmakers: New Hollywood Filmmakers” (Designed and Delivered) Baldwin Wallace University	<i>Spring 2023</i>
“Film History Survey” (Designed and Delivered) Baldwin Wallace University	<i>Spring 2023</i>
“The Cinematic Gaze” (Designed and Delivered) Ohio University	<i>Spring 2022</i>
“Film Studies I” (Designed and Delivered) Ohio University	<i>Fall 2021</i>

Relevant Experience:

“In Praise of Angela” Film Production	<i>September 2018 – November 2018</i>
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Assistant Director | Athens, OH

- Effectively communicated logistics, schedules, and expectations for a graduate student film production by working closely with the Director and Director of Photography to mitigate distractions, delays, and misunderstandings.
- Planned and enforced the schedule throughout the entire shoot, calculating the time required for each shot while openly communicating how much time was remaining before the next scheduled item.

Publications and Conferences:

“Pacifying Cultural Fragility with Nostalgia in 2010s Hollywood War Films” <i>2023 Southwest Popular/American Culture Association (SPACA) Summer Salon</i> Virtual Conference	Delivered: June 2023
“The Future of Humanity is Not on Earth: Space in the Contemporary Science Fiction Film” <i>2022 Global Arts Festival Symposium Conference</i> Athens, OH	Delivered: March 2022
“War in American Domesticity: The American Soldier in Post-2008 Hollywood War Cinema” <i>M.A. Thesis</i> Ohio University	Defended: April 2020